

THE Y NEWS

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COLLEGE FORENSICS

That forensic activity is not wanting at the B. Y. U. is evident from the fine showing of Alison Connors and our men and women debaters at the recent tournament at Redlands, California.

In such open competition with 76 other men's debating teams, Mel Wilson, president A. S. B. Y. U., and Harold Christensen did themselves proud in achieving fifth place in the final line-up, while the girls' team, made up of Alison Connors and Cecilia Jensen, went through two rounds of the tournament before being eliminated.

Since it is intercollegiate competition as distinct from competition within the school that gives life to any activity, and develops in great measure school spirit, such a tournament as the one at Redlands is to be highly commended.

We need more intercollegiate contests in every field of activity, but especially so in the forensic art, for in this field we develop the abilities which, in conjunction with physical fitness, endow us with the responses necessary to the achievement of success in the society of "educated men and women."

When we realize that the Redlands tournament is one of the largest forensic meets in the country, and that interest in forensics is growing rapidly, the achievements of our representatives as well as of those representing other state institutions will appear as revitalizing influences in this section.

In this connection it is of interest to know that the Rocky Mountain Speech conference to be held in Denver in February, has as its president, Y. U. to produce a student play at one of its sessions. In April, the Y. U. will act as host to the Junior College forensic meet at which one-act plays, extemporaneous speeches, and dramatic readings will be the center of the program.

With all this activity in the field of speech, it is necessary that we understand that such participation as is afforded college students must not be considered as an end in itself. To many activity, in the field of speech may appear as a social selfishness in which the idea of giving "effectiveness to self" is the prime motive. A broader view of the possibilities is needed. Not before this season, have we been in such need of men and women whose devotion to a cause is unquestioned, whose abilities to motivate proper response in social and economic crises are challenged.

"To give effectiveness to truth" then, is a goal which should invite the intelligent ability of the student. Forensic activity, so minded, for it seems that only when forensics blends its activity with a sincere utilitarian value it gives adequate reason for existence in college life.

In such an institution as the B. Y. U., it should be unnecessary to draw attention to this recognition of value, but college forensics should invite its devotees to the kind of effort which will see continuance in civic, educational, religious and political life after college days are ended.

HAND PLAYS AT P. H. S.

Brigham Young university hand, under the direction of Professor Robert Sauer, entertained the Provo high school faculty and students with a program at 11 a. m. Special solo numbers by several members of the hand were included.



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Things we learned last Sunday:

That a girl rents her hair called for a date in her before he happens. That a second hand paper very profitably speeds one out of the cluttered house. That a person can't do a thing right in his own house.

A male hair wedding was staged at the recent Y. U. event. It was held at 12:30 p. m. and lasted five times, as compared with its usual twenty-three or twenty-five minutes. It was held in the hall of the Education building from 12:30 to 1:00 p. m. and was a great success.

It has been rumored that President Harris is having a hard time holding the faculty together these days. The all want to quit their jobs for work on the fifty cents in hour student aid project.

At last we have definite proof that this column is read. Lucille Shiner was the first to read it. She was at last week's column, so she must have read it before. It is such a relief to hear that it is being read.

From Hayes' "History of Modern Europe": "Even looking back a fine art under Louis XIV. Versailles, a master of committed words over the artistic failure of one of his disciples. It is a good thing that doesn't happen nowadays. There wouldn't be a thing to read left at the Y within two years."

The Cornell Junior, Margaret Rose, Ann Parkinson and Ed Standring apartment (read a) in an answer was the other day. Ann, who discovered it in time to save it from the fire, was the first to be told. It was a good thing that it was not a fire. It was a good thing that it was not a fire.

Around the campus: Dean Carl Eyring and Professor H. Grant Ivins are both good carpenters. Mr. and Mrs. Jay Hart giving their two and a half year old daughter, the first of her kind. Mr. Sauer has a little sister, Frances, who is exactly like her in voice and speech mannerisms. Friends cannot tell them apart.

A new list of the Y. U. students studying in the Provo public library has been published.

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Senior Play Pleases With Excellent Acting And Plot

By RAY McGUIRE

Praises emanating from those who viewed "The Ghost Train" by Friday night the senior class play as outstanding productions of recent years.

Although the play lacked the fine finish of "The Boat House," it was excellently handled and the play itself enjoyed a wider appeal. With the exception of minor errors very profitably the play personnel was composed entirely of seniors who turned over the proceeds to the annual class picnic.

Standing out in an outstanding cast, Clarence Rich and Helen Cook carried two difficult roles with professional finish. Yedde Deakin, a foppish, prank-playing, silly son of an Englishman who proved to be a Scotland yard inspector was the part played by Mr. Rich. A flawless performance was turned in by Helen Cook in the character of Julia Fenn, the daughter of a woman criminal who adds to the mystery and terror experienced by the group of marooned railroad passengers.

Exciting to "watch" the play, the "second effects furnished by Art Davis and his stage crew was a big feature of the play. You could almost hear the smoke and the steam and the roar of the train as it came on stage.

A fine bit of character portrayal was done by Helen White who played the part of a ship's officer, who despite being a "buccaner," spent most of the play back on her back from the severe effects of a pilot of hands.

Four of the major roles, though assigned to seniors, were well handled by Stewart Grog, Genevieve Pugh, Paul Walker, and Arthur McKay. Mr. Grog and Miss Pugh were strong in their characterizations of strong-willed people on the verge of divorce, while the other two were charming as the new-wives who were forced to stay in the small, haunted railway station on the night of their honeymoon.

Sheldon Hayes and Sherman Tanner, who took roles in the stage and will give their fine voices to advantage. Good character work was done in the role of Sam Hodgkins, a student, by Owen Thorndick. Read Thornton, completed the strong of exceptional minor characters with a finished performance.

The first act was superior, with the cast all at their best. The second act, due to a slight slowing down of the action, was not so good.

the action, due perhaps to the necessity of some prompting. One or two of the actors seemed to be troubled by "bad-consciousness." Outside of these, there were very few mistakes.

Intercollegiate Glashes

By NATE DAVIS

Students taking German at Colorado university were quarantined for a week because of their teacher's contraction of diphtheria.

A dancing angel and an intelligent athlete is the ideal man according to Ohio university coeds.

It would take sixty-two years to take all objects placed at Cognition university. A total of 1,215 credit hours and 16 degrees could be amassed.

A recent survey disclosed that the heads of seventy-one colleges and universities are alumni of Columbia university and a thirty-four football coaches of colleges throughout the country are graduates of Notre Dame.

The University of Minnesota has an "education reform" program that will benefit over one thousand young men and women, if the governor of Minnesota approves the plan.

Harvard removed Yale locks from its dormitories, so Yale realized by convincing the Harvard authorities.

The "Fourth" and the thirtieth anniversary of the "Mescal" were presented before students of Wyoming university.

Students of the University of Wisconsin have access to fourteen it.

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